

Akron-Summit Holocaust Arts and Writing Contest
2022 Theme: Lessons of the Holocaust: Undeniable Stories of Survival

Writing

Writing Submission Guidelines

Follow the list below to ensure a complete entry

- Writing entries may include prose, poetry, drama, or research writing.

Content

- Entries must relate to the contest theme
- Entries must be accompanied by a completed entry form
- Only one entry per student will be accepted
- Each entry must have a title that is relevant to the composition, entered on the entry form
- All copyright-protected sources must be cited on a citation page. This includes books, magazines, films, photographs, web sites, and works of art, among others.
 - *no specific format necessary for citations just record sources used in final page of writing piece

Length

- Entries limited to 1,000 words, excluding cover sheet on first page and cited sources on last page.

Format

- Written entries must be typed, double-spaced, in 12-point type. Each page should be numbered.
- Use only standard easily read text fonts. Do not use script, italicized, or bold-faced type or decorative font for the entire entry, but may be used in small appropriate sections.
- Create a cover page, containing the title of composition and a word count. Include the title on each page of the composition, but not the name or school of the author. Name of student should be submitted in subject line when submitting digitally.

Judging Procedures

- Winners will be chosen based on interpretation of the contest theme, technique, and originality (see rubric). All entries are judged blindly, meaning judges do not know name of student or school.

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VISUAL ART

Visual Art submission guidelines. Follow the list below to ensure a complete entry.

- Entries must relate to the contest theme
- Entries must be accompanied by a completed entry form
- Only one entry per student will be accepted
- Each entry must have a title that is relevant to the composition, entered on the entry form
- Collaborative entries are limited to no more than three participants. Each participant must complete and submit a separate entry form, but can use same artist statement
- Entries must be accompanied by an artist statement. Artist's statement should list the media used and describe the intent of the artwork. Statements may not exceed 100 words. Statements are entered with the entry form (online or hard copy) and a hard copy with art entry.
- **Dimensions:** Do not mat 2-dimensional work (but can mount if necessary). Two dimensional submissions may not exceed 24x24 inches. Three-dimensional works may not exceed a combined total (height + width + depth) of 60 inches and a total weight of 20lbs. If you have multiple pieces in a work in your entry, together they still need to be within the size limits, example a series of 3 photographs together must still not exceed 24"x24" when placed together.
- Winning entries in the Visual Art category will be moved from the judging site to a display site. Please consider the sturdiness of entry and how it will travel.
- All copyright-protected sources used must be cited. This includes books, magazines, web sites, and works of art, among others. All photos/clippings used in piece should be source cited.
 - *no specific format necessary for citations record sources
 - *any citations must be submitted with the artwork as a hard copy
- Do **NOT** write your name on front of art piece but you may write it on back

Judging procedures

- Winners will be chosen based on interpretation of the contest theme, technique and originality (see rubric). All entries are judged blindly, meaning judges do not know name of student or school.