

Akron-Summit Holocaust Arts and Writing Contest
2023 Theme: 'Lest We Forget: Preserving the Record of the Holocaust'

Entry Deadline February 3rd, 2023

Visual Art

REQUIREMENTS

These are what you *have* to do to enter the contest and win! You should check off this list as you work.

1. Choose a type of **media (art form)**, such as a drawing, painting, sculpture, collage, wood carving, photograph, etc.
2. All are entries this year will be **individual works**.
3. Choose your sources. Do you want to use a history book, a biography, an interview, a museum, an article? Recommended resources can be found at <https://akronsummitholocausteducation.org> all the sources listed on our website are reliable sources.
4. Use your research to develop your art around the theme "**Lest We Forget: Preserving the Record of the Holocaust.**"
5. Create a plan for your art and make sure it meets these requirements:
 - a. 2-dimensional (2D) work such as a drawing or painting may not exceed 24x24 inches. If you are submitting an entry that consists of multiple pieces, their combined dimensions must not exceed 24x24.
 - b. 3-dimensional (3D) work such as a sculpture or wood carving may not exceed a total of 60 inches (height + width + depth) and a total weight of 20 lbs. If you are submitting multiple pieces, their combined dimensions must not exceed 60 inches and 20 lbs.
 - c. Digital work such as a photography should not exceed 10 images. If you are submitting multiple pieces, the combined 10 images should not exceed 24x24 inches. Digital work should be submitted online and by flash drive.
 - d. Physical art will need to be durable or stable enough for it to be moved.
6. Develop your art!
7. Create an **artist's statement** that includes the **art form(s) or media** of the work and an explanation of the intent of the artwork and how it connects to the theme. The artist's statement must be included with the entry form and not exceed 200 words.
8. **Create a "Works Cited" page** that includes **ALL** of your sources either directly cited or inspirational. For example, if you visited a museum and were inspired by what you saw there, please reference the museum. All copyright protected sources used must be cited! Ask your teacher or a trusted adult for help with this if you need it. You do not need to follow any specific format.
9. Submit your best work. Look over your art and review and make sure your final product is what you want.
10. Submit your artwork, works cited, artist's statement, and entry form by February 3rd, 2023.

GUIDELINES

Information you may wish to consider when you are creating your art

Theme: “Lest We Forget: Preserving the Record of the Holocaust”

- “Lest We Forget” means “it should not be forgotten.”
- This theme is meant to address the dwindling number of survivors and relatives of survivors able to speak directly to their experiences during the Holocaust or the experiences of their loved ones. **Ask yourself, how can I make sure people remember, learn, and take action?**
- What kind of paths can you take with this theme? **See some examples below.** You don’t have to use them, but they may help you get started:
 - Visit a museum or a memorial and create artwork that reflects on the feelings, knowledge, or symbols of these places.
 - Take photographs that express the dangers of forgetting the past.
 - Interview a survivor or a relative of a survivor and create a piece that speaks to their experiences.
 - Collect the first words your classmates think of when asked about the Holocaust and use them or their meaning to create an artwork.
 - Take a poll of people you know and test them on their knowledge of the Holocaust. Use that research to create a visual representation that addresses their knowledge or lack of knowledge.

Types of Media

- Visual art entries may encompass one or more types of media, or art form.
- Types of media include but are not limited to: drawings, paintings, collages, sculpture, wood carving, crafts, origami, graphic design, photographs, and more.
- Visual art can use techniques like symbols, colors, scenery, structures, positioning, and more to develop a theme or meaning; the media you choose will help you focus on what your work should mean to the viewer.
- Multi-media work is a frequently used in visual art. A painting can have a 3D component, a drawing can have a splash of color, can include a still-photo of someone. Do not limit yourself!

Maximum of one Visual Art and one Written Entry per Student

VISUAL ART SCORING

- In the visual art category, all types of media (art forms) are scored together. However, there are 2 different contests (Division I Visual Arts (6th-8th grade) and Division II Visual Arts (9th-12th grade). You are competing against your similar age peers.
- To qualify for scoring, entries **must** meet the **REQUIREMENTS** listed above.

- Visual art entries are scored according to **originality, clarity, and craftsmanship**.
 - Originality refers to what extent the work is original or unique.
 - Clarity refers to how well the theme is clear and present in the work.
 - Craftsmanship refers to the quality of the technique, illustration, etc.
- All entries are judged blindly, meaning the judges do not know the name(s) of the artist or the name of the school the student attends when they are judging the works.
- If a student enters a visual art and writing piece, they may only win in **one** category. In the rare event a student places in more than one category the prize received will be determined by a committee composed of board members of the Akron-Summit Council on Holocaust and Genocide Education.